

The Milkman's Sister



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By *Danny King*

A busted television, an old couch, a kitchen table, a stocked refrigerator – the squished-together interior of a Bronx apartment is the setting of Mark Blickey's new play, set during the Cuban Missile Crisis of 1962. There are three main players: a neglected housewife (Concetta Rose Rella) who worries about her weight and takes occasional solace in puzzle-making; her volatile husband (Dan Yaiullo), a hospital worker and veteran with a dangerous temper; and the housewife's brother (Robert Funaro), who, recently laid off from his nearly two-decade career as an industrious milkman, has holed up on the couple's couch for temporary reprieve. News reports of the missile scare blast into the living room, consuming the trio with fear of a world on the brink; as destruction comes to seem more certain, the characters aim their worries at each other, revealing long-boiling resentments, particularly the strain and abuse that defines the central marriage. Director Joe Battista and the committed cast let the drama run excitingly wild – by the end, the floor is coated in the spaghetti and milk from a dinner gone wrong, the remnants of a family in pieces but still pushing on.

DETAILS

Time: 3:00 p.m. November 20

\$18 **TICKETS**

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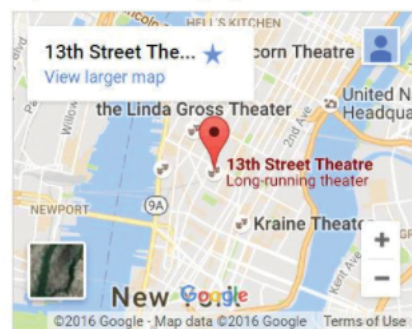
LOCATION INFO:

13th Street Repertory Company ▶

50 W. 13th St.
New York, NY 10011
212-675-6677

Chelsea

<http://www.13thstreetrep.org>



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